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Video Essay Script  
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VIDEO INDEX

- 01 I am Indonesian
- 02 Decades ago, my parents flew to Germany to study, got married and boom there I was, born on foreign lands
- 03 I grew up surrounded by German TV and computer games, learned piano, went to school there, played legos, ate bratwurst and bretzels and haribos, no beer (I was a kid) but sparkling water(pssrrt)
- 04 We moved back to indonesia when I was six.
- 05 I adopted Indonesian language, values, arts as my third culture.
- 06 We descended from chinese immigrants. So even in Indonesia, more often than not, I lived in a chinese cultured family
- 07 Born in Germany, looking chinese, barely knowing my country, am I still Indonesian? (Am I indonesian?)

\ **MODERNISTS**

- 09 According to modernists, defining an indonesian citizen means: a human considered as a citizen of a country named indonesia, as registered by their government, enjoying rights given by the state to live in the country, within a specific geographical area
- 10 Nothing else matters. throw out the west! throw germany out, foreign languages, foreign customs, chinese
- 11 they just be redundant noise noise noise noise noise to the true message when I say "I am Indonesian"
- 12 Noises are our biases [ ], accents [ ], other external sensoric pollution [ ],
- 13 distorting the symbols I use to convey the message that I am an Indonesian.
- 14 If noise is non essential, then the true meaning of "Indonesian" lies in the bare structure visible overlapping all that noise
- 15 Pure sterile stereotypical utilitarian definition of being indonesian.

- 16 (No wonder when i don't like some things that most indonesians typically love, like nasi padang (sorry) i get called knockoff indonesian, white-washed, even knockoff chinese)

## \ POST-MODERNISTS

- 17 Throw the stereotypical aspect out of the equation!
- 18 Postmodernists define an indonesian more than that, its the so-called noise that actually forms the meaning of the words "I am Indonesian"
- 19 All that western background absolutely is part of being indonesian.
- 20 and by conversing about it with you, yes you, watching this video. Wave to the black screen! (hi)
- 21 By speaking to you and you listening through your own biases, knowledge and beliefs, we build a new meaning together.
- 22 Synchronizing our rhythm, we vibin' together,
- 23 Our own voices, listening to it, repeating it, through our, microphone, speaker, natural frequencies, slowly evolving, the words, we hear.
- 24 We enrich it into something brand ne- wait. what did you say? I didnt understa- oh you meant "i am indonesian" couldn't understand you
- 25 Does plurality of individuals dissolve meaning into obscurity overtime? Will the definition of indonesian be at the mercy of each of our mutually affecting natural frequencies?
- 26 Being indonesian is not obscured by plurality, but expressed through it, and in all its diversity we can see a unity.

## \ TRIPERSPECTIVALISM

- 27 Just as the nature of the triune God, Father-Son-Spirit, three persons, one in essence, unity in diversity
- 28 the structure of meaning reflects this triune nature. You can see the hand of the potter from the pots he made.
- 29 Just like how height, width, or length must exist simultaneously in order for a thing to exist
- 30 Meaning of being Indonesian is designed upon three perspectives, each supposing each other
- 31 Saying "I am Indonesian", supposes there exists a people called "indonesians"
- 32 Which supposes there is this one Indonesian kid in instance with their own story and background at this particular time, expressing himself through this video, talking to you
- 33 Which supposes you my dear viewer, can draw connections in every second of this video pointing to what it means to be Indonesian, through shared culture and language
- 34 Every instances of "Indonesian" is different, yet we can see the unity through sensing its connections
- 35 So yes, I am Indonesian  
Not because of meeting minimum requirements  
Not a product of a series of accidents  
Perhaps I am Indonesian by Design?

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